

Enrique Salas-Durazo

Curriculum Vitae

Associate Professor of Spanish and Chair of the Modern Languages Department,

Westminster College

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EDUCATION

- Ph.D. Spanish, University of California, Riverside (2012)
Specialization: Latin American Literature, 20th and 21st Centuries
Dissertation: “Poetic Gestures in Narrative: Prose Poetics in Selected Works of Roberto Bolaño, Cristina Rivera Garza and Darío Jaramillo Agudelo.” Committee Chairperson: Dr. Raymond L. Williams.
Current research interests: Avant-Garde fiction in Latin America; Experimental novel and fiction in Mexican and Colombian literature.
- M.A. Spanish. University of California, Riverside (2009)
- B.A. Music and Spanish. Whittier College (Whittier, CA) (2006)
- Degree Music. University of Guadalajara (Guadalajara, México) (2004)
- Degree Electronics and Communications. Centro de Enseñanza Técnica Industrial (CETI) (Guadalajara, México) (2001)

TEACHING EXPERIENCE

Westminster College
Fulton, MO
Fall 2013-Present

-Associate Professor of Spanish, Fall 2018 - Present
-Assistant Professor of Spanish, Fall 2013 - Spring 2018

-Chair of the Modern Languages Department, Fall 2016-Present

Courses taught:

SPA101-SPA102. Elementary Spanish I & II

SPA103. Accelerated Elementary Spanish

SPA203-SPA204. Intermediate Spanish I & II

SPA210. Intermediate Spanish Conversation

SPA303. Advanced Spanish Conversation

SPA305. Commercial Spanish

SPA310. Special Topics in Spanish Literature [Topics:

“Trauma Studies in Literature” (Fall 2013),

“Experimental Fiction in Mexico” (Fall 2016), “The Latin-American Boom's Total Novels” (Spring 2019)]

SPA351. Introduction to Spanish Literature
 SPA353. 19th/20th Centuries Latin American Literature
 SPA363. The Latin American Novel.
 HUM277/SPA377. Spanish Civilization
 HUM278/SPA378. Latin American Civilization
 SPA381. Advanced Grammar and Composition
 EDU437/SPA398A. Methods of Teaching Foreign Languages
 SPA330. Translation I
 SPA331. Translation II
 SPA332. Translation III (Capstone)
 SPA399. Spanish and Healthcare (Internship)
 TNS100. "Global Education" (4-week study abroad, Buenos Aires, Argentina, May 2014)
 TNS100/SPA200. "Médicos en Guatemala" (3-week study abroad Study, Guatemala, May 2015)
 TNS200. "Cultural and Political Dynamics in Contemporary Argentina" (3-week study abroad, Buenos Aires, Argentina, May 2016)
 SPA200. "Study Abroad Guatemala" (3-week study abroad Study, Guatemala, May 2017)
 SPA200. "Study Abroad Spain" (3-week study abroad, University of Valladolid, May 2019)
 SPA409. Journalism Internship (Translation)
 SPA409. Spanish translation in hospitals (internship)
 SPA425. Senior Honor Thesis

Pacific Lutheran University
 Tacoma, WA
 Fall 2012-Spring 2013

Visiting Assistant Professor, Hispanic Studies Department

Courses taught:

HISP101-201 Elementary Spanish I & II
 HISP301 Hispanic Voices for Social Change
 HISP322. Latin American Civilization and Culture
 HISP190. Inquiry Seminar [Topic: "20th and 21st Centuries Latin American and Chicano fiction"]

University of California, Riverside
 Riverside, CA
 2007-Summer 2012

**Graduate Teaching Assistant, 2007-2012
 Research Assistant of Professor Raymond L. Williams, 2010-2012**

Courses taught:

SPAN001, 002 & 003 Elementary Spanish
 SPAN004, 005 & 006 Intermediate Spanish
Course leader: SPAN001, SPAN003, SPAN004, SPAN005, SPAN006

Centro de Enseñanza Técnica
Industrial (CETI)
Guadalajara, Mexico, 1998-2003

Profesor de Asignatura (*instructor*).
Department of Electronics and Communications

PUBLICATIONS AND CONFERENCES

Book Chapters

-Salas-Durazo, Enrique. "Chapter 10: 'Teoría Mariótica': La conceptualización en el proceso de la escritura en la obra de Mario Bellatin". *Literaturas a través de las 'culturas' de las Américas*. Ed. Gina Ponce de León. Bogotá, Colombia: Fresno Pacific University/Torre Gráfica Limitada, 2017. 226-255.

- Salas-Durazo, Enrique. "Chapter 20: The Intersections Between Poetry and Fiction in Two Colombian Writers of the Twentieth Century: Álvaro Mutis and Darío Jaramillo Agudelo." *A History of Colombian Literature*. Ed. Raymond L. Williams. Cambridge: Cambridge University Press, 2016. 431-454.

-Salas-Durazo, Enrique. "Chapter 9: Roberto Bolaño's Big Bang: Deciphering the Code of an Aspiring Writer in *Antwerp*." *Roberto Bolaño, a Less Distant Star: Critical Essays*. Ed. Ignacio López-Calvo. New York: Palgrave MacMillan, 2015. 189-209.

Articles in Peer-Reviewed Journals

-Williams, Raymond Leslie and Enrique Salas-Durazo. "Ficción Urbana, tecnología y naturaleza: una lectura eco-crítica de la novela latinoamericana desde el BOOM hasta 2666 de Roberto Bolaño." *Revista de Crítica Literaria Latinoamericana* 40.79 (first semester of 2014): 295-313.

-Salas-Durazo, Enrique. "En búsqueda de la oración infinita: la fabricación de oraciones extensas como procedimiento poético en las novelas 2666 y *Los sinsabores del verdadero policía* de Roberto Bolaño." *Symposium: A Quarterly Journal in Modern Literatures* 66.3 (2012): 107-122.

Conferences and Presentations

- Panel presentation: "Las sutiles confluencias entre la experiencia personal, el mundo y los mitos literarios modernos: un análisis de *El año del verano que nunca llegó* de William Ospina", *Congreso Internacional de Literatura Hispana (CILH)*, Lima, Perú, March 4-7, 2020.

- Plenary Session: "Intersecciones entre poesía y narrativa en la novela colombiana de los siglos XX y XXI: una propuesta de análisis de la novela lírica en la obra de Álvaro Mutis, Darío Jaramillo Agudelo y de autores del Gran Tolima." *Encuentro Internacional de Colombianistas Siglo XXI*", Ibagué, Colombia, June 8, 2019.

- Panel presentation: "El personaje literario como catalizador de la totalidad: una lectura de *Metatrón* (1995) de Philip Potdevin." *Encuentro Internacional de Colombianistas Siglo XXI*", Ibagué, Colombia, June 7, 2019.

- Panel presentation "Estructurando la literatura de la imaginación: un análisis de *La torre y el jardín* de Alberto Chimal." *Congreso Internacional de Literatura Hispana (CILH)*, Quito, Ecuador, March 7-9, 2018.

- *Modern Languages Association (MLA) Delegate Assembly membership*, MLA annual conference, New York, January 3-7, 2017.
- Panel presentation: "Teoría Mariótica: The Conceptualization of the Writing Process in the Work of Mario Bellatin." *Literatures (A) Cross-Cultures Conference*. Fresno Pacific University, Fresno CA, Oct 7, 2016.
- *Modern Languages Association (MLA) Delegate Assembly membership*, MLA annual conference, Philadelphia, January 3-7, 2016.
- *Moving from Crisis Management to Innovation: Reimagining the Role of World Languages in the 21st-Century Academy*, Simpson College, Indianola, Iowa, October 23-24, 2016 (attendance only).
- Panel presentation: "Teoría Mariótica: la estructuración conceptual y la relación entre las artes en la obra tardía de Mario Bellatin." *Universidad Nacional de San Martín, Escuela de Humanidades*. Buenos Aires, Argentina, May 24, 2016.
- Panel presentation: "Escritura, poesía y violencia en *La muerte me da* de Cristina Rivera Garza." MLA Conference. Boston, January 6, 2013.
- Panel presentation: "Roberto Bolaño: the Creation of a Myth in Contemporary Latin America Literature." *Symposium Series, Fall 2012*. Pacific Lutheran University, November 5, 2012.
- Panel presentation: "El detective infrarrealista y la narrativa indicial: Apariencia y realidad en 2666 de Roberto Bolaño." *En Route to a Nueva Movida*. University of California, Riverside, April 2, 2011
- Panel presentation: "El uso de la parodia como forma de evaluación de arquetipos en *El Quijote*." Azusa Pacific University. Azusa, CA, April 17, 2010
- Panel presentation: "El abismo en 2666 de Roberto Bolaño." *4th Annual Hispanic Studies Graduate Conference*. University of California, Riverside. Riverside, CA, November 2009.
- Panel presentation: "El peso secreto de la isla de Cuba a través de dos visiones poéticas: el mito lezamiano de la insularidad en contraposición a la visión de *La isla en peso* de Virgilio Piñera." *3rd Annual Hispanic Studies Graduate Conference*. University of California, Riverside. Riverside, CA, November 8, 2008

HONORS AND AWARDS

- *Alpha Chi (Missouri Delta Chapter) Faculty Member of the Year*, Spring 2020
- *Alpha Chi, National College Honor Society Faculty Recognition*, Spring 2016, 2018, 2019, 2020.
- *The Buschman Grant for Faculty Research*, Spring 2019.
- *Honorary Faculty Member of Phi Delta Theta at Westminster College, Beta Chapter*, Fall 2017.
- *The Buschman Dean's Outstanding Junior Faculty Award*, Westminster College, August 2016
- *The Ron and Dianne Winney Faculty Development Award*, Westminster College, August 2016.
- *William Tyler Award for Faculty Research*, Westminster College, August 2016.
- *Recognition for dedication to Campus Internationalization*, granted by the Churchill Institute for Global Engagement. Westminster College, 2015.
- *Living the Mission Award*. Westminster College. Westminster College, 2015.
- *Outstanding Teaching Assistant Award*. University of California, Riverside, 2011
- *President of the Committee for the 5th and 6th Annual Hispanic Studies Graduate Conferences*. University of California, Riverside, 2010-2012
- *The Tara Molloy Service and Leadership Award in Spanish*. Whittier College, 2006
- *The Sigma Delta Pi Scholarship for Summer Studies*. Universidad Internacional/the Center for Bilingual Multicultural Studies, Cuernavaca, Mexico, 2006
- *Outstanding Student in Music Award*. Whittier College, 2006

- *Pace Family Foundation Scholarship*. Whittier College, 2005
- *John Greenleaf Whittier Merit Scholarship*. Whittier College, 2004
- *Mill-Gobar Endowment Award*. Whittier College, 2004
- *International Student Scholarship*, Whittier College, 2004

PROFESSIONAL SERVICE (Westminster College)

- Humanities Division Chair (Appointment for Fall 2021, Fall 2023)
- Chair of the Foreign Languages Department (Fall 2016-Present)
- Chair of the Spanish Search Committee (Spring 2020, Spring 2021)
- Mathematical Sciences Search Committee member (April-June 2018)
- *Curriculum Committee* (Fall 2016-Spring 2018)
- *Projects for Peace* selection committee (Spring 2017, Spring 2018, Spring 2021)
- *Take a Friend Home* selection committee (Spring 2018)
- *Curriculum Reform Task force* (Fall 2016-Spring 2017)
- *Personnel Committee* (Fall 2015-Spring 2016, Fall 2019-Spring 2021)
- *Learning and Teaching Committee* (Fall 2015- Spring 2016)
- Churchill Institute for Global Engagement Strategic Planning Committee (Fall 2015-Spring 2016)
- *Assessment Committee* (Fall 2014-Spring 2015)
- *Piper Scholarship* selection committee (Spring 2014)

PROFESSIONAL SERVICE (Other Associations)

- President of the *Grupo de Investigadores Colombianistas Siglo XXI* (2019-2020) and responsible for the organization of the “Segundo Encuentro Internacional de Colombianistas Siglo XXI” (anniversary conference in Tolima, Colombia, June 2022)
- Member of the *Modern Languages Association Delegate Assembly*, Central and Rocky Mountain Regional Delegate (January 2016-January 2019)
- Advisor of *Sigma Delta Pi, the Hispanic Honor Society*, Psi Psi Chapter at Westminster College (Fall 2013-Present)
- Faculty Advisor of *The Westminster Chess Club* (Spring 2021 to present)
- Book editor. *Spanish for the Professions* by Marta Boris Tarré and Lori Celaya
- Article Reviewer. *Journal of Romance Studies, University of London*. “Hippos and Black Boxes: Reconstructing the Past in Juan Gabriel Vásquez’ *El ruido de las cosas al caer*” (July 2020)
- Article Reviewer. *Letras Hispanas*, reviewed article “Un fatalismo lúcido”: melancolía y utopía en el cuento “La muerte del estratega”(1985) de Alvaro Mutis" (December 2018)
- Article Reviewer. *Letras Hispanas*, reviewed article "William Burns o las llamas, el sueño de la paranoia" (June 2015)

PROFESSIONAL REFERENCES

Raymond L. Williams, Distinguished Professor of Spanish
 Hispanic Studies, University of California, Riverside
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 Email: orlgs1@yahoo.com. Phone number (Cell phone): (310) 666-0193

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